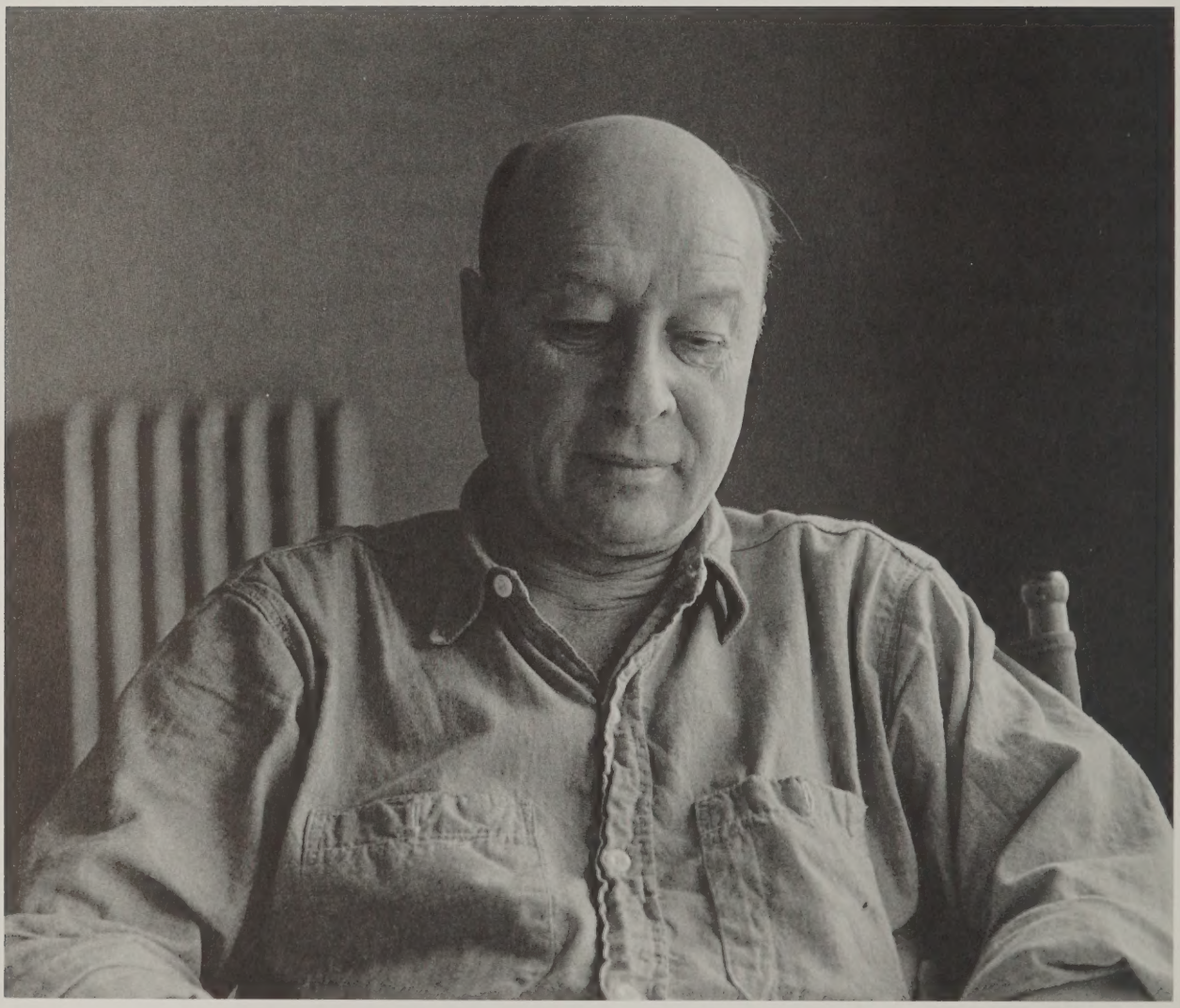
PORTFOLIO 67 RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RHODE ISLAND



Harry Callahan
has dedicated himself
to photography, teaching and people.
We thank him.
This book is dedicated to
Harry Callahan.

A moment of PORTFOLIO this year is devoted to the memory of John R. Frazier, Providence resident, alumnus of RISD, teacher at RISD, a Chairman, then President of RISD. John R. Frazier was a painter first and last. Painting was his way to study. A painting merely recorded that study. And so, too, with the presidency: administering for John R. Frazier was a study of an art of parts within a whole, bringing about a better result, collectively, than any one part of the faculty, the budget, the students, or the buildings could summon on their own. Rhode Island School of Design stands taller today for his leadership.

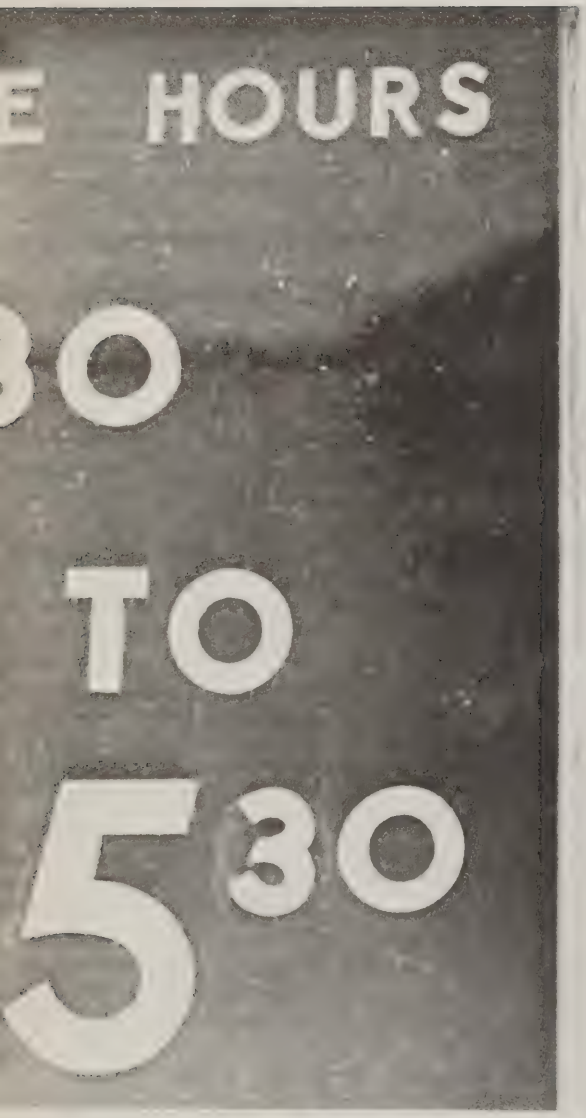
Albert Bush-Brown, President

We've not been here to reach an end
but to reach a road to travel
we've lived these years
not as a lifetime
but as living through the dawns
and darks that mark the moments
that echo
  past
and more to come.
  Forever-dawn, forever-sunset
  have never been,
  the hours between
  they are the road
  the life we've
  lived, are living and on
  to live anew next year
    anew
  with every day
  and ever-new the same . . .
    to move.
I, a Painter?
No, I paint.
You're a Photographer?
No, the camera is my eye.
I'm not a Sculptor
My fingers tingle at the mound of metal
wanting to be named
There's air that needs surrounding
and symphonies of colored wool to play.
  Don't speak of easy living
  but of living
  easily alive to burning
  dreams and deeds arising from
  no reasons other than
  they must be done
    for
  for what sake must this thing be made?
  for Mine and Its
  and Its and everyone
  into whose world It comes.
And yet It's not been made
not yet . . . each
  Made
says only make another
not this year not
the fourth are we completed
not then nor after
not one year, nine or ever
if only that.
  If only that
    the movement
    chase eternal
  we seek
  but never sought and won
  in four years
  seeking to learn but that . . .
    only that is what we've sought
  To seek
  and never to be
    done.

Marlita Reininger

JAMES J.C. ANDREWS
Photography

KATHERINE A. DESOUSA
Ceramics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30
TO
5 30

BRUCE BLAIR
Industrial Design

BARRY M. KUSHNER
Architecture

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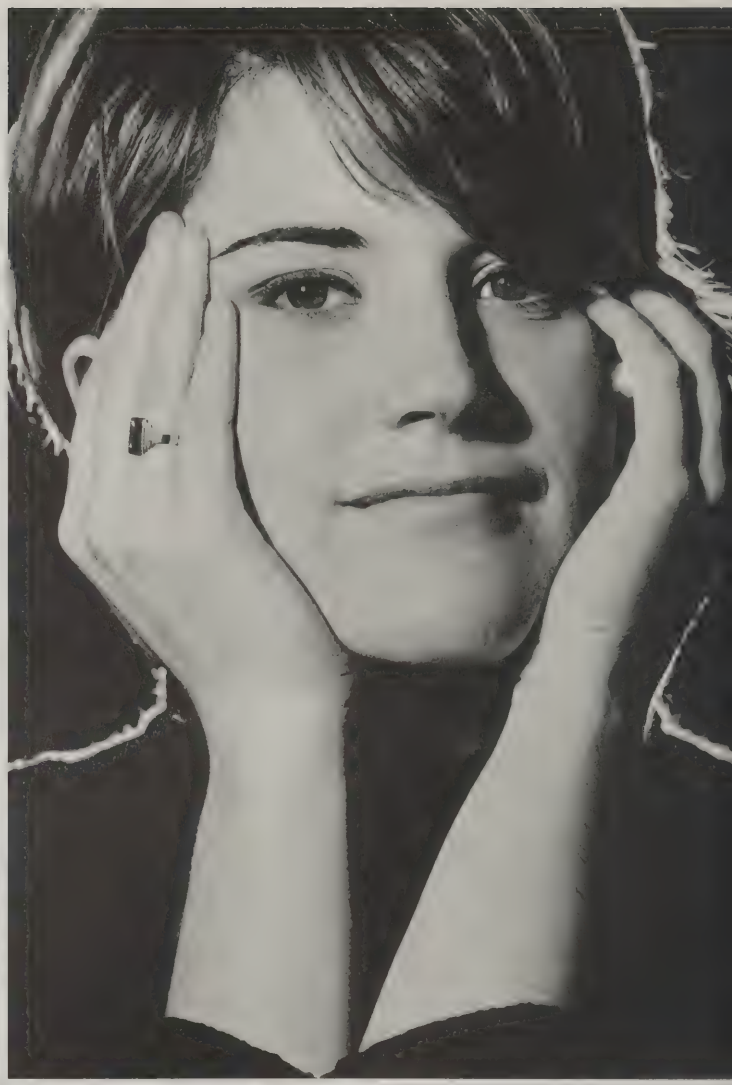

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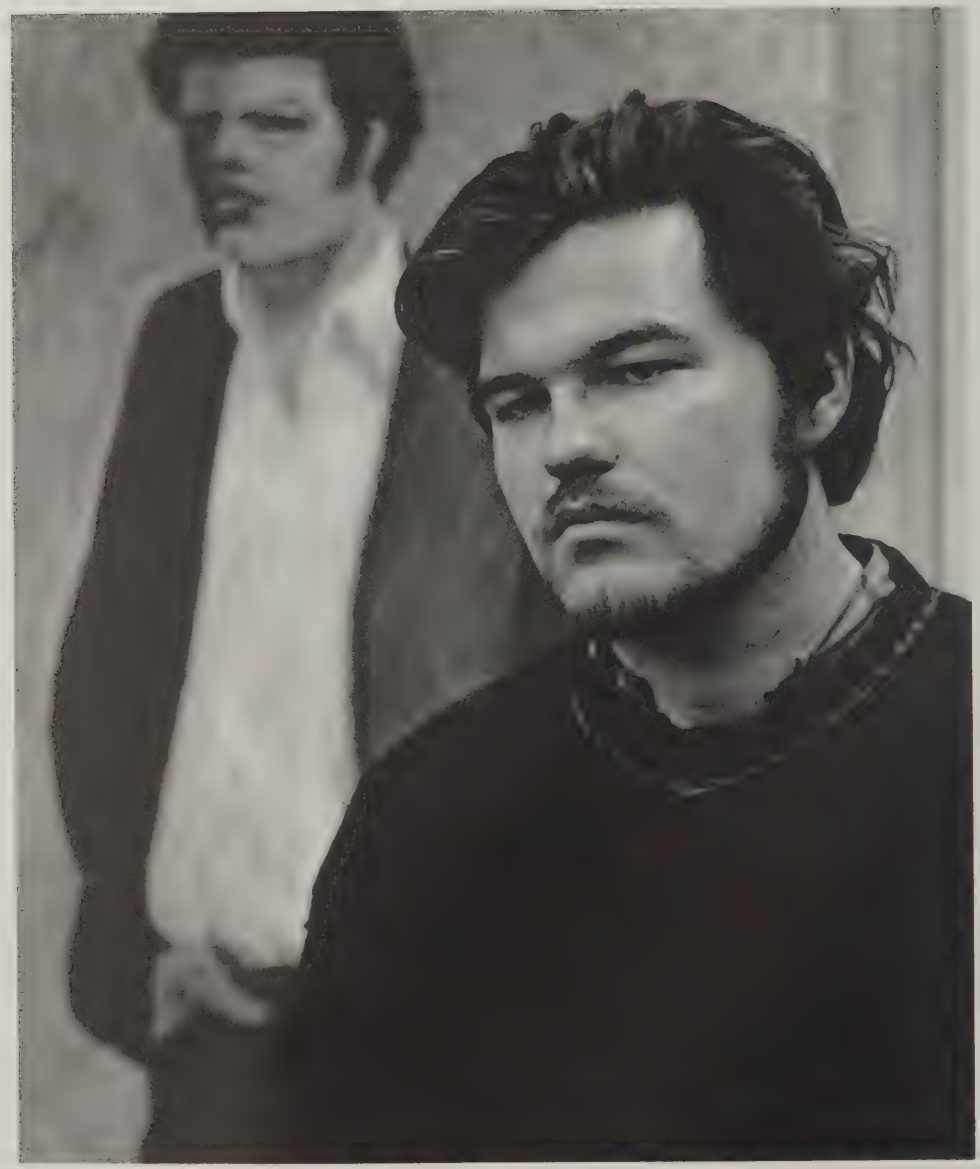

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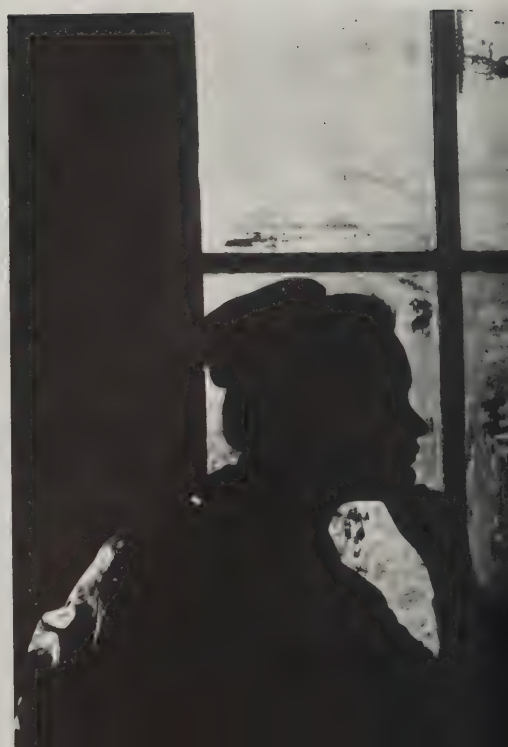

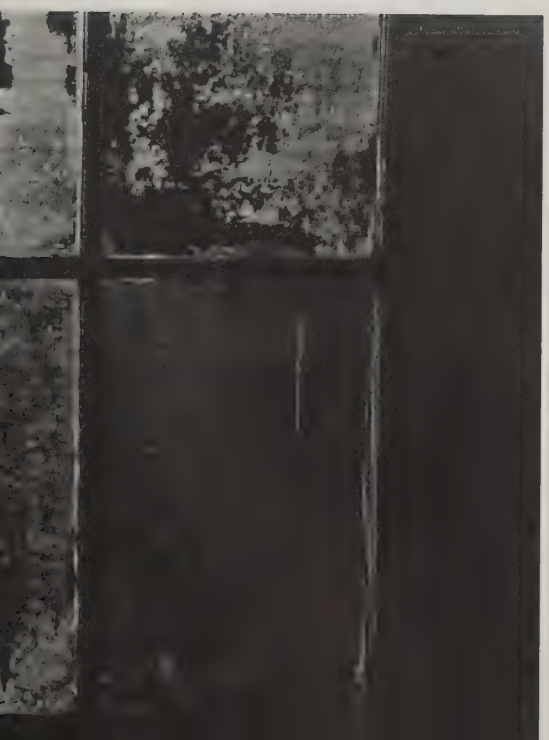

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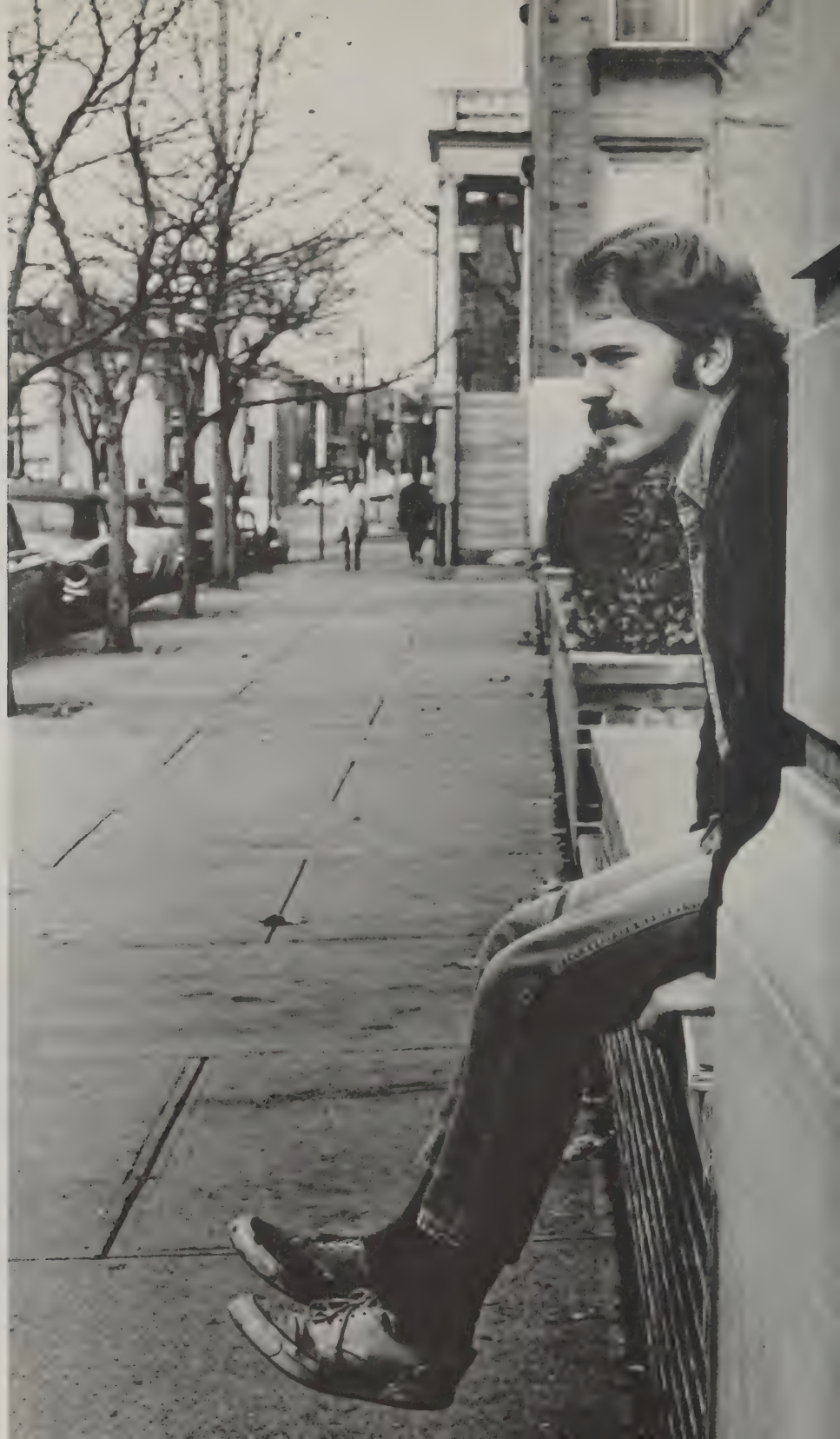

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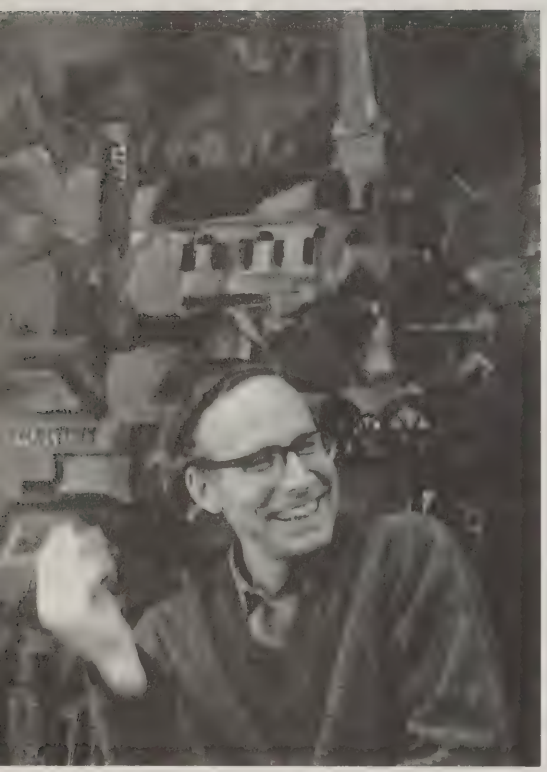

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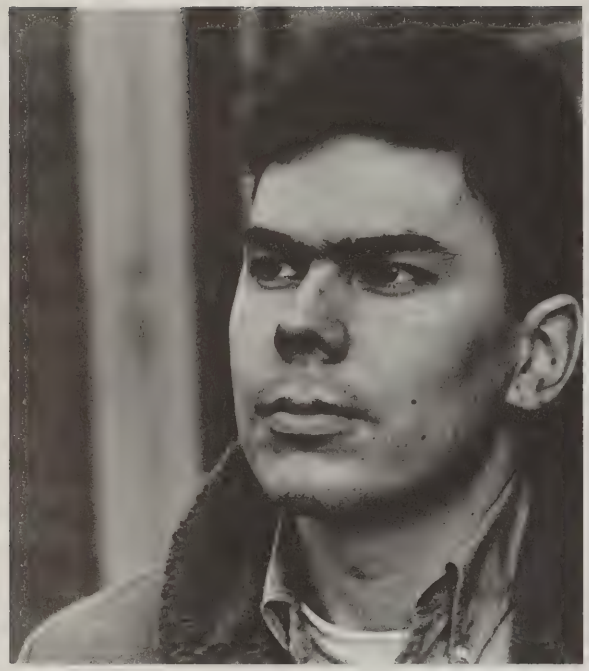

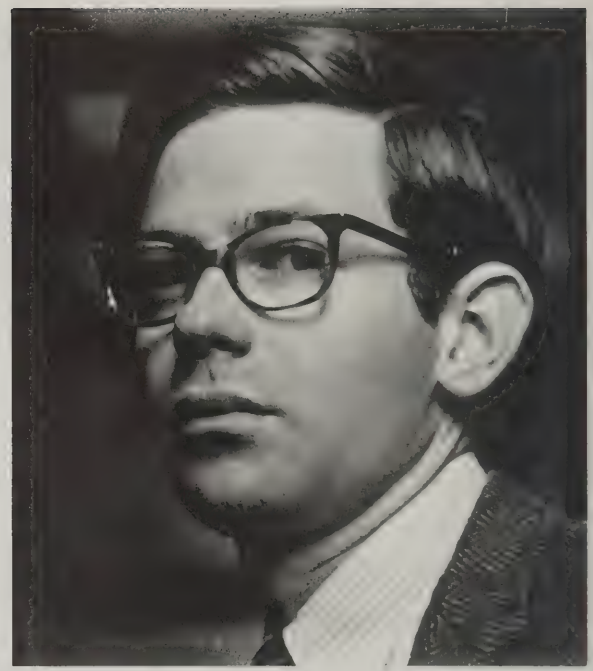

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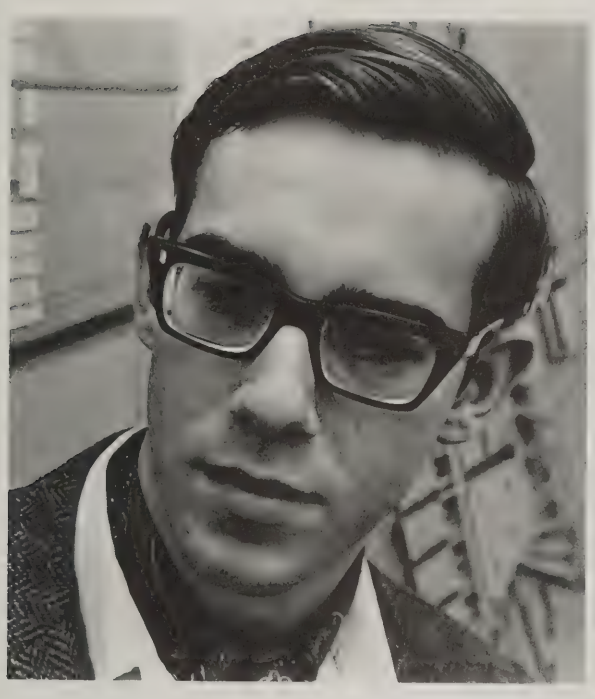

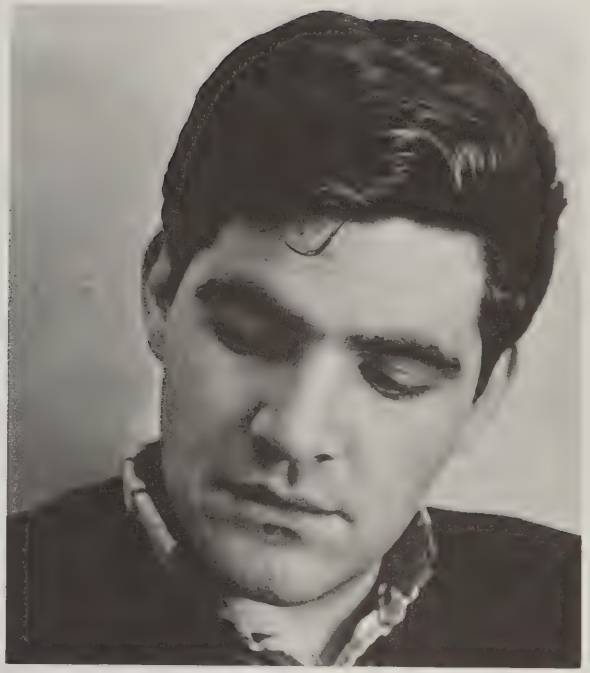

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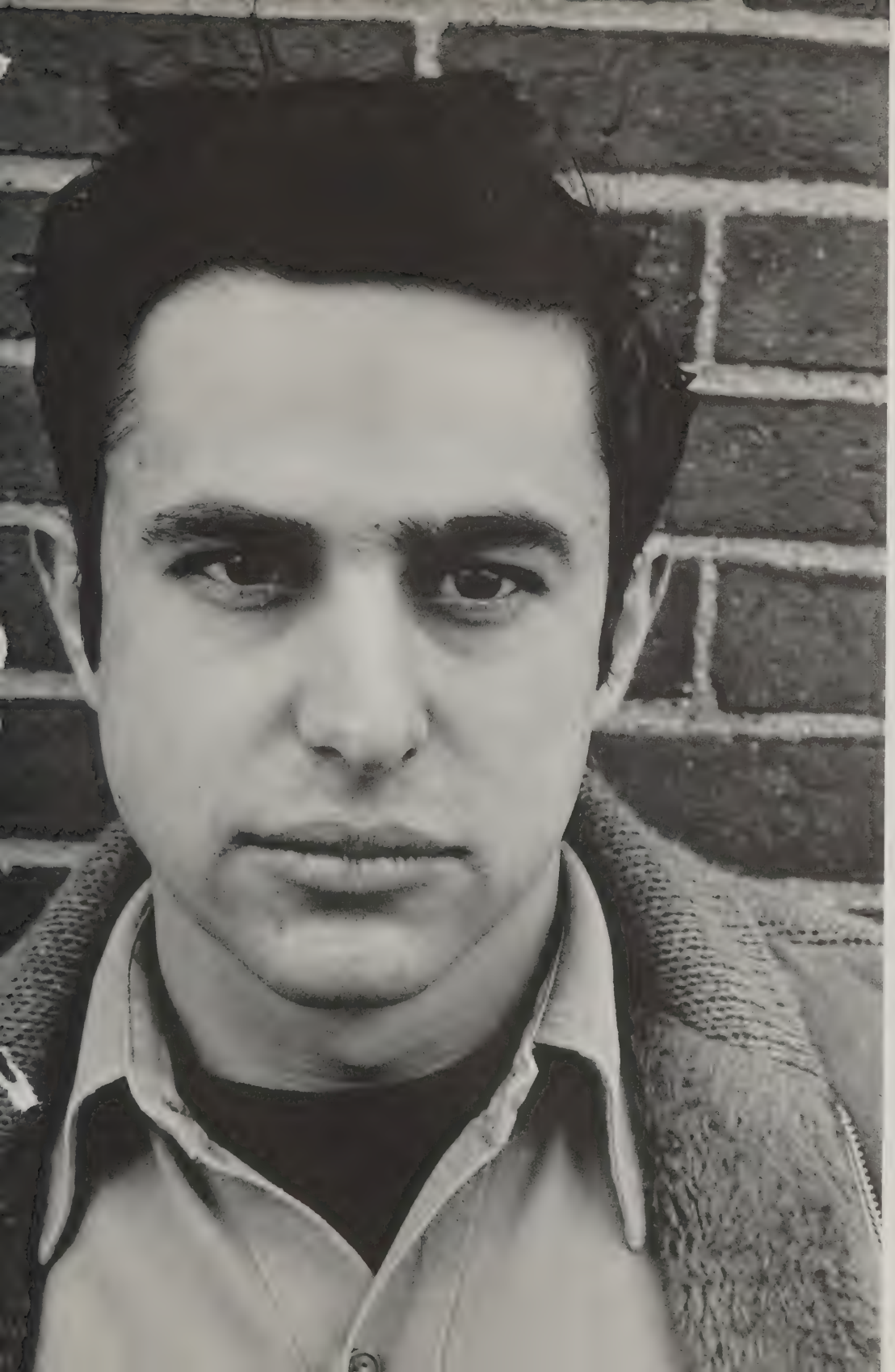

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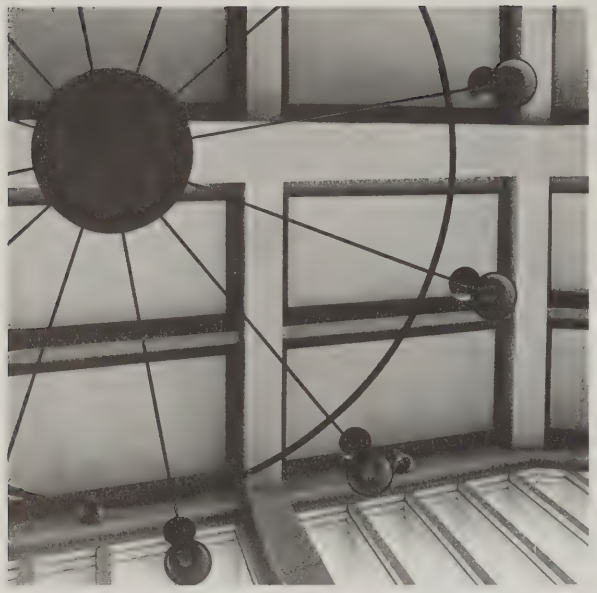

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JOHN F. GIFFORD, B.Arch., Architecture; 1 Charlesfield Court, Providence, R.I.

DON ROGER GILL, M.F.A., Sculpture; 336 Benefit Street, Providence, R.I.; Scholarship and Teaching Assistantship 5,6.

RICHARD T. GOLDIE, B.F.A., Graphic Design; 832 Kilsyth Road, Elizabeth, N.J.

MARCIA M. GOTT, B.F.A., Graphic Design; 90 Churchill Avenue, Arlington, Mass.; Photographic Education Society 3,4; Dean's List 2; Portfolio Art Editor 4.

EMMET W.S. GOWIN II, M.F.A., Photography; 34 Benefit Street, Providence, R.I.

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ROBERT B. GUILFOOS, B.Arch., Architecture; 19½ Burt Avenue, Auburn, N.Y.

ROBERT HAIG, JR., B.Arch., Architecture; 420 Custer Avenue, Glenolden, Pa.

CARLA ELIZABETH HALL, B.F.A., Art Education; 40 Wildwood Road, Woodcliff, N.J.; Sailing Club 1; Drama Club 1,2; Photographic Education Society 4; Teacher Education Society 4.

JANE BLAIR HANDWERGER, B.F.A., Apparel Design; 155 East 47th Street, New York, N.Y.; Designers in Drama 2; TAB 3; European Honors Program.

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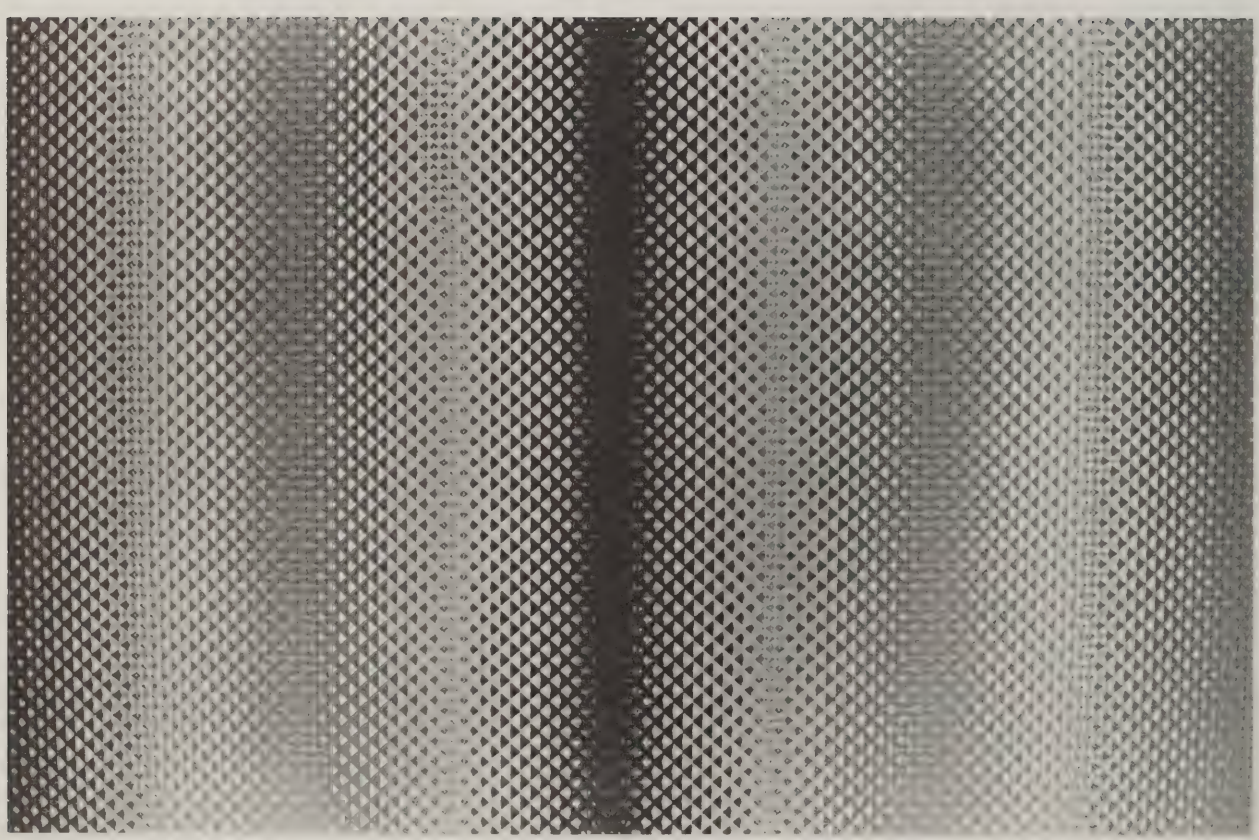

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